

Romantic Interactions

Venue: Polska Akademia Umiejętności, ul. Sławkowska 17, Kraków

THURSDAY 4th April

9:00 - Conference registration opens

9:45 -10:00 Conference Opening

10:00 - 11:00 **Plenary Lecture 1: Mary Jacobus, Negative Cap-abilities: Keats' Apollonian Afterlives;**

Room: Duża Aula

11:00 - 11:30 Coffee Break

Session 1 11:30 - 13:00

Room: Duża Aula

Literature, Art, and Nature

Chair: Rowland Cotterill

1. **Hiroki Iwamoto** The Art of Ellipsis: the Early Keats and B.R. Haydon
2. **Malgorzata Luczyńska-Holdys** John Keats, Boccaccio and the Victorian Visual Imagination
3. **Aleksandra Budrewicz** Romantic Scotland and Polish Voyages

Session 2 11:30 - 13:00

Room: Sala im. Gerarda Labudy

German Romanticism and its (Cultural) Interactions with Past, Present and Future

A. German Women (Letter) Writers: Social Engagement and Language(s) of Love

Chair: Magdalena Sitarz

1. **Roswitha Burwick**
The Female Hermit: The Interaction of Seclusion and Social Engagement in Sigismunde Uhtke's *Der weibliche Eremitenblick auf das Theater der Welt*
2. **Renata Dampc-Jaros** Language(s) of Love in the Letters of German Women Writers of the Romantic Era
3. **Nina Nowara-Matusik/ Marek Kryś** Bettina von Arnim and Her Writings on Poland

13:00 - 14:00 Lunch

Session 3 14:00 - 16:00

Room: Duża Aula

Romanticism and the Classical Tradition

Chair: Teresa Bela

1. **Brittany Pladek** Collective Guilt in Wordsworth's *Prelude* and the Virgilian Epic Tradition
2. **Cian Duffy** The Lava of the Imagination: Etna in Classical Myth and Romantic Poetry
3. **Rowland Cotterill** Byron's *Don Juan* as a Horatian Poem: Citations, Themes and Poetic Ethics
4. **Charlotte May** Art, Antiquities, and

Session 4 14:00 - 16:00

Room: Sala im. Karoliny

Lanckorońskiej Cross-cultural and Transatlantic Interactions

Chair: Andrzej Pawelec

1. **Maria Kalinowska** Byronism as Transgression: The 'Great Improvisation' in *Forefathers' Eve* by Adam Mickiewicz
2. **Alicja Piechucka** Vestiges of Edgar Allan Poe's Dark Romanticism in Hart Crane's Poetic Oeuvre
3. **Marek Wilczyński** Margaret Fuller between America and Europe: Dispatches from Britain, France, and Italy as

Session 5 14:00 - 16:00

Room: Sala im. Gerarda Labudy

German Romanticism and its (Cultural) Interactions with Past, Present and Future

B *Figuring the Dynamics of Society and Nature*

Chair: Roswitha Burwick

1. **Frederike Middelhoff**
Writing Migration, Figuring Emigrants: Intra-actions of German Romantic Literature, (Popular) Science, and Legislation
2. **Christopher Burwick**
Romantic Interactions between Indigenous Peoples and Western Agents

<p>Acquaintances: The Social Networks of Samuel Rogers</p>	<p>Exercises in Cultural Criticism</p> <p>4. Marvin Reimann Romantic Interactions across the Atlantic: F.W.J. Schelling's Concept of the 'Indivisible Remainder' and Herman Melville's Idea of the 'Ungraspable Phantom of Life'</p>	<p>3. Katarzyna Jaśtał The Romantic Idea of the Wholeness of Nature in the Letters of Alexander von Humboldt to Karl August Varnhagen von Ense</p> <p>4. Marcin Leszczyński Interactions between Science and Literature: Ludwik Zejszner's Anxiety of Literary Influence</p>
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16:00 - 16:30 Coffee Break

16:30 -17:00 **Elinor Shaffer**, The Reception of British Romantic Writers in Europe
Room: Duża Aula

<p>Session 6 17:00 - 18:30 Room: Duża Aula Negative Capability and Poetic Imagination Chair: Cian Duffy</p> <ol style="list-style-type: none"> 1. Gerard Kilroy 'Negative Capability': Keats Informing the 'Existence' of Shakespeare' 2. Ricardo Rato Rodrigues Keats' Negative Capability: the Afterlife of the Concept, from Romanticism to Roberto Unger and José Saramago 3. Alistair Heys The Romantic Imagination: Towards a Suggestive Definition 	<p>Session 7 17:00 - 18:30 Room: Sala im Gerarda Labudy German Romanticism and its (Cultural) Interactions with Past, Present and Future C. Romantic Afterlives in German and Yiddish Literature Chair: Katarzyna Jaśtał</p> <ol style="list-style-type: none"> 1. Magdalena Sitarz Romantic Afterlives: Heinrich Heine and the Yiddish Literature 2. Michał Skop Joseph von Eichendorff in the Upper Silesian Press (1988-2018) 3. Beata Kołodziejczyk-Mróz Romantic Poet and his Alter Ego in the Novel <i>Tagebuch des Teufels</i>: E.T.A. Hoffmann ermittelt weiter... by Dieter Hirschberg 	<p>17:00 - 18:30 Room: Sala im. Karoliny Lanckorońskiej <i>The Reception of British and Irish Authors in Europe: Contributors' Meeting</i></p>
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19:30 Conference Dinner **Kawaleria Restaurant**, ul. Gołębia 4

FRIDAY 5th April

<p>Session 8 9:00-11:00 Room: Duża Aula</p>	<p>Session 9 9:00-11:00 Room: Sala im. Gerarda Labudy</p>
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Romanticism Across BordersChair: **Malgorzata Luczyńska-Holdys**

1. **Julie Donovan** Maria Edgeworth's Interactions with Rousseau and Wales
2. **Judith Thompson** John Thelwall, Citizen of the World
3. **Rebecca Boylan** Letitia Elizabeth Landon's Void of Female. Disturbance: Two Hundred Years of 'Mummifying the Air in the Room'
4. **Rayna Rosenova** Liberty and Revolution: Mary Robinson's Epic Vision in *The Progress of Liberty*

Philosophy and ReligionChair: **Marta Gibińska-Marzec**

1. **Michał Warchala** Romanticism and Religion: The Postsecular Interaction(s)
2. **Andrzej Pawelec** Shelley's 'Subtler Language' and Its Contemporary Echoes
3. **Natalie Harries**, The Sublime of Man: Ancient, Intercultural Interactions in Coleridge's 'Religious Musings'
4. **Xymena Synak-Basalamah** Romantic Lie and Pain of *Maldorore*

Coffee Break 11:00-11:30

11:30-12:30 **Plenary Lecture 2: Frederick Burwick, Coleridge's Interaction with Wordsworth: The 'Dejection' Dialogue; Room: Duża Aula**

12:30-13:30 **Plenary Lecture 3: Juliette Wells, 'We love Jane Austen more and more': William Dean Howells and the Rise of American Janeitism; Room: Duża Aula**

Lunch 13:30-14:30

Session 10 14:30-16:00

Room: Duża Aula

Literature, Nature, and ScienceChair: **Agnieszka Romanowska**

1. **Tatiana Gurevich** The Interaction of Human and Animal: The 'Bestiary' Field in the Memoirs of Thomas De Quincey
2. **Barbara Braid** Romantic Afterlives: Adaptation and Biofiction in *The Frankenstein Chronicles*
3. **Eugenia Perojo-Arronte** Science, Modernity and Spanish Gothic Science Fiction: Frankensteinian Echoes in Late Nineteenth-Century Spanish Literature

Session 11 14:30-16:00

Room: Sala im. Gerarda Labudy

Authors and Readers in InteractionChair: **Juliette Wells**

1. **Vitana Kostadinova** Readers' Interactions with Jane Austen's Ideas: The Case of *Northanger Abbey* and *Persuasion*
2. **Monika Lee** Haunting Interactions: P.B. Shelley's Conception of Literary Influence
3. **Anna Messing** Textual Intercourses of Women Playwrights with Their Audiences at the Turn of the Eighteenth and Nineteenth Centuries

16:15-17:00 RÊVE Romantic Europe: The Virtual Exhibition**Nicola Watson** Introduction to the Project**Nicola Watson** Shakespeare's Chair and the Polish Princess**Monika Coghén** Kościuszko's Mound**Mirosława Modrzewska** Frédéric Chopin's Piano**Room: Duża Aula**

Coffee Break 17:00-17:30

17:30-18:40 An Evening with Jane Stirling: Chopin's Scotland
Anna Dębowska: piano Marcin Jaroszek: narration
Room: Duża Aula

18:40 Conference closes